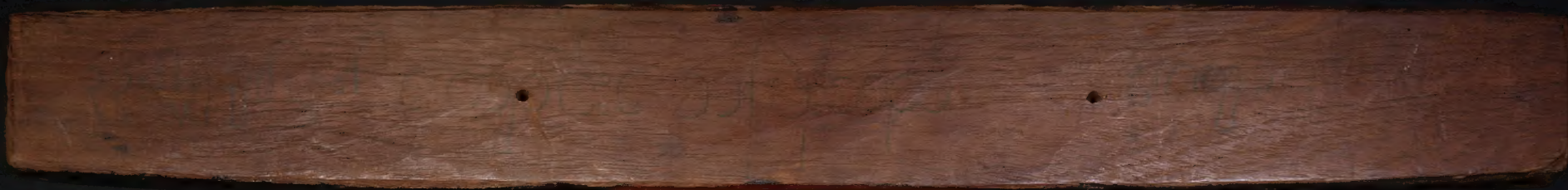


Fragile Palm Leaves

MS No 5922

Room 2B

pārāṅkan athakathā*





©

[illegible]

ဝါကျကံဆင့်ကသာပုဂ္ဂိုလ်

ပိဝရေတောစ။ သုတေသနသို့ အဓိပ္ပာယ်ကို ကြည့်ခြင်းမှ လည်းကောင်း၊ သဘောသမယသို့
 သတ္တိတောစေဝ။ မိမိအယူကြီးစေခြင်းမှ လည်းကောင်း၊ ဗျူဟပရိသေသတရားတောစ။ သ
 နှိုက်ညီသတ်သင်ခြင်းမှ လည်းကောင်း၊ ပစ္စုပ္ပန်တောစ။ ပုဒ်ကြီးအသံကမှ လည်းကောင်း၊
 ပါရိယောရေတောစ။ မိမိအသံကကို ယောရေတောစ။ တရားမှ လည်းကောင်း၊
 သိက္ခာပဒဝိနိဗ္ဗယတောစ။ သိက္ခာပုဂံကို ဆိုရာဖြင့် မှ လည်းကောင်း၊ ဝိဘင်္ဂဗယ။
 တောဒဒဿနတောစ။ ဝိဘင်္ဂဗယဖြားကို ဖြင့် မှ လည်းကောင်း၊ သီပဿဝတီသီပဿ
 န္တာဝီ။ ကောင်းစွာညွှန်ကောက်၍ ဖြင့် ကျန်ရစ်သော။ ဝီညွှန်းပညာပရိဝရိတောစ။ ငြိမ်ငြိမ်
 သမုပ္ပပါသောဒိကာယ။ နှိုသမုပ္ပပါသောဝိကာဝိဒ္ဓိတောစ။ ကိစ္စ။ တစ်တစ်မှ လည်း။
 တောဟိ။ သောဝိကီတပဿဝတီဝပတိ။ ကြည့်ညှိခြင်းကို မဆောင်တတ်သဖြင့် သည်ဖြင့်

33

မိန့်ကြားရကတော့ဦးမ

[illegible]

8

[illegible]

ကျေးဇူးတင်စွာဖြင့်

5

[illegible]

99

[illegible]

ပါရာဇိကသုတေသန

2

پروپوزیشن: اگر α و β دو عدد حقیقی باشند و $\alpha < \beta$ باشد، آنگاه $\alpha < \beta$ است.

622

مجلس در روز شنبه ۱۳۰۲

لا بد من العلم بالحدود

ॐ नमो

Handwritten signature

5590

Impersonality

சிவசுந்தரி. ௧௦௦௦௦௦

51

பெரியபுராணம்

Handwritten characters, possibly a signature or page marker, located on the right edge of the manuscript.

Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the main body of the manuscript. The text is organized into several lines, with some lines starting with decorative symbols or markers.

in 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595,

12

သိက္ခာပဉ်
ကု

Quartz - 100%

[illegible]

1887

[illegible]

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 12 lines. The text is densely written and appears to be a continuous narrative or list. There are several large, dark circular ink marks or holes visible within the text area, possibly from binding or damage.

Handwritten marginal note on the left side, near the top.

Handwritten marginal note on the left side, near the bottom.

[illegible]

1890

She

(The following text is extremely faint and largely illegible due to fading or damage.)

2010年12月25日

Handwritten marginal notes in the top left corner, possibly indicating a page number or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections scattered throughout the text, particularly in the middle and lower sections. The paper appears aged and slightly discolored.

Handwritten marginal notes in the bottom right corner, possibly indicating a page number or a reference.

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١٥٦٠

Handwritten marginal notes on the left side of the page.

Handwritten marginal note on the left side of the page.

Main body of handwritten text in an Indic script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines.

Handwritten marginal note on the right side of the page.

المستوفى

631

Unit Management

१८७५.१०.१०

W. J. S. Macdonald

۴۰۲

Dr. A. J. C. Cook

25

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ

பாஷாத்தா கி. பி. 1800

(22)

3

11. 12. 1908

(۳۳)

சிவசுந்தரி கையெழுத்து

(v)

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or signature on the left margin.

WZ

பிழைக்கப்பட்டது

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. It appears to be a continuous passage of text, possibly a letter or a section of a book. The script is dense and flowing, with many ligatures and variations in line height. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

10

[illegible]

11

Digitized by Google

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of certain historical languages or dialects. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of text (e.g., a letter or a chapter heading). The paper shows signs of age, including discoloration and some wear along the edges.

GC

2. *Justification*

الحمد لله الذي هدانا لهذا

52

[illegible]

415

کتابخانه عمومی مسجد جامع اصفهان

9

[illegible]

॥ श्रीगणेशाय नमः ॥

تاریخ و جغرافیہ

البركة والنعمة من الله تعالى على من
يؤمن بالله ورسوله ويحافظ على وصاياه

مجلس ۱۰۰۰

کتابخانه عمومی

بروز در روز دوشنبه ۱۳۰۰

وہاں پہنچ کر دیکھا کہ وہاں ایک بڑی سیڑھی تھی جس سے اتر کر

پیش از این در این کتاب مذکور شد که

وہی کہ جس نے اس کو دیکھا ہے وہی کہ جس نے اس کو دیکھا ہے

تاریخ و سیرت ائمه اطهار علیهم السلام

[illegible][illegible]

Handwritten marginal notes in the top left corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten marginal notes in the top right corner.

Handwritten marginal notes in the bottom left corner.

Handwritten signature or stamp in the bottom right corner.

...میں نے اس کے ساتھ ساتھ ایک اور چیز بھی یاد کی۔

၁. ပြုစုသူကတစ်ဦး

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some dark spots or ink blots visible on the page, particularly in the middle section.

6155

CGS

[illegible]



George H. Thompson

1880

20.

المجلس الأعلى للدراسات والبحوث

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the main body of the manuscript, consisting of several lines of script.



سید محمد علی بن محمد علی

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

১৮৮৫ খ্রিঃ ১০ মার্চ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink marks or blotches scattered throughout the text, which may be intentional decorative elements or accidental ink splatters. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges.

630

အိတ်ရီကော့ကော့ကော့ကော့

4-4-4

30

سید علی محمد بن سید علی محمد بن سید علی محمد



653

Chas. W. Johnson

الحمد لله الذي جعل القرآن الكريم

2008

[illegible]

Q

مجلس اول در روز شنبه ۱۳۰۲

9

UNITED STATES GOVERNMENT

1890

~~Handwritten text, mostly obscured by ink blotches.~~

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, possibly a historical record or a literary work. The handwriting is characteristic of a specific regional or historical style, possibly from the Middle East or South Asia. The page is framed by a simple border, and there are some small, dark marks or stains on the left side, possibly from the binding or handling of the manuscript.

توضیح: در این کتاب، از کلمات و عبارات عربی و فارسی که در متون کتب قدما آمده است، به گونه‌ای استفاده شده است که به گونه‌ای که در متون کتب قدما آمده است، به گونه‌ای که در متون کتب قدما آمده است.

1. *Justus* *Justus*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature in the right margin, possibly indicating ownership or a specific reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

632

Средствъ на разсудокъ.

ပါးဂုဏ်တို့ကဲ့သို့တော့

کتابخانه عمومی مسجد جامع کربلا

پہلے دیکھو کہ یہ کون سا مکتبہ ہے

1875

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, dark circular ink marks or holes visible on the page, particularly in the middle section. The script is dense and flowing, characteristic of historical manuscript writing.

1892

(64)

၁. ရှေးဦးစွာ အသံအသွယ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten marginal note or signature on the left side of the page.

Handwritten marginal note or signature on the right side of the page.

[illegible]

Spiegelstein - 4 geb. 1868

[illegible]

3

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink blotches or corrections visible, particularly in the middle section. The script is dense and characteristic of historical cursive handwriting.

ပြည်သူ့စာအုပ်ကြီးတိုက်

دستور العمل: این کتاب در ۱۰ جلد است.

1892

U. 928.30.419.420

سید الشهدا علیه السلام

بسم الله الرحمن الرحيم
الحمد لله رب العالمین
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الطراز الجليلين
الذين هموا بمنزلة
الشمس والقمر في
الكون والخلق
والذين هموا بمنزلة
الجنة والنار في
الدين والدار
والذين هموا بمنزلة
الملك والملكوت في
العرش والكرسي
والذين هموا بمنزلة
الروح والبدن في
القلب والصدر
والذين هموا بمنزلة
العلم والحكمة في
اللب واللسان
والذين هموا بمنزلة
البر والنجاة في
العمل والجزاء
والذين هموا بمنزلة
الهدى والضلال في
الدين والدار
والذين هموا بمنزلة
الحي والقيوم في
العلم والخلق
والذين هموا بمنزلة
الغنى والفقرة في
الدين والدار
والذين هموا بمنزلة
الملك والملكوت في
العرش والكرسي
والذين هموا بمنزلة
الروح والبدن في
القلب والصدر
والذين هموا بمنزلة
العلم والحكمة في
اللب واللسان
والذين هموا بمنزلة
البر والنجاة في
العمل والجزاء
والذين هموا بمنزلة
الهدى والضلال في
الدين والدار
والذين هموا بمنزلة
الحي والقيوم في
العلم والخلق
والذين هموا بمنزلة
الغنى والفقرة في
الدين والدار

الحمد لله رب العالمین
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الطراز الجليلين
الذين هموا بمنزلة
الشمس والقمر في
الكون والخلق
والذين هموا بمنزلة
الجنة والنار في
الدين والدار
والذين هموا بمنزلة
الملك والملكوت في
العرش والكرسي
والذين هموا بمنزلة
الروح والبدن في
القلب والصدر
والذين هموا بمنزلة
العلم والحكمة في
اللب واللسان
والذين هموا بمنزلة
البر والنجاة في
العمل والجزاء
والذين هموا بمنزلة
الهدى والضلال في
الدين والدار
والذين هموا بمنزلة
الحي والقيوم في
العلم والخلق
والذين هموا بمنزلة
الغنى والفقرة في
الدين والدار

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a note.

مقامی حکومتوں کی طرف سے

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink blotches or holes visible within the text area, particularly in the middle section.

Handwritten text in the middle left margin, possibly a marginal note or correction.

Handwritten text in the top left corner, possibly a title or reference.

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature at the bottom right of the page.

Small handwritten note or signature at the bottom left of the page.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Journal of Management Inquiry 18(6)

بدین نام و در روز دوشنبه ۱۳۰۲

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small tear on the right side. The text is organized into several lines, with some lines starting with a small circular mark or dot. The script is dense and flowing, characteristic of historical handwritten documents.

250

[illegible]

1890-1891

شماره پنجم و شصت و دوم

مجلسه اول در بیان احوال و حال

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

۱۰۴

در کار تدوین و نشر و توزیع و در کارهای دیگر که در این زمینه است

[illegible]

(۱) در صورتیکه در هر یک از این موارد،

[illegible]

1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 25

[illegible]

بسم الله الرحمن الرحيم

(۱) در این کتاب، هر یک از مباحث را به صورت فصلی و با عنوان مشخص، آورده است.

[Faint handwritten notes at the bottom of the page]

(Faint handwritten notes at the bottom of the page)

1. *Chrysomelidae* (Colorado potato beetle)

[Faint handwritten notes at the bottom of the page]

[illegible][illegible][illegible]

[Faint handwritten notes at the bottom of the page]

Handwritten: ۱۰۰۰۰۰۰۰۰۰۰۰۰

1. *Chrysomelidae* (Colorado potato beetle)

[illegible]

مجلسه اول در تاریخ ۱۳۰۲ هجری قمری

[Faint handwritten notes at the bottom of the page]

[illegible]

— 100 —

1890

...

Handwritten: 1890

[illegible][illegible]

Journal of Management Education 30(6)

Journal of Management Inquiry 16(4)

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or list.

Handwritten marginal note on the left side, near the top.

Handwritten marginal notes at the bottom left corner, including some decorative flourishes.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or stains, particularly on the left side and in the middle of the page, which obscure some of the writing. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten marginalia or a small note in the left margin, positioned vertically.

Handwritten text at the bottom right of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges.

سید الشہداء

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten marginal note on the right side, below the main text block.

Handwritten marginal note in the bottom left corner.

ပြည်ထောင်စုအသစ်

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

فصل في بيان ما يجب من العلم

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and slightly discolored.

مجلسه ۱۳۱۳

Phyllanthus *sp.*

(19)

مستخرج من كتاب...

الكتاب في معرفة...

ပြည်ထောင်စုတစ်ခု

0.22

(2)

د. محمد صالح المنجد

संस्कृत-भाषा-विभाग

Handwritten text in the top right corner, possibly a title or a note.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in several lines across the page.

Handwritten text in the bottom left corner, possibly a signature or a note.

51

31 7 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, near the top.

Handwritten marginal note on the left side, near the bottom.

مجلس شورای ملی

CS

Handwritten text in a cursive script, likely Persian or Arabic, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip. The script is dense and flowing, characteristic of historical manuscript writing.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges.

சுருதிநாடி நல்லது

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}}$

1. $\frac{1}{2}$ of the 1000 = 500
 2. $\frac{1}{4}$ of the 500 = 125
 3. $\frac{1}{8}$ of the 125 = 15.625

إلى

661

[illegible]

And the good night

...the ...

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or date.

1890

1. *Phragmites australis*

Handwritten text in the top right corner, likely a title or header.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in the left margin, possibly a commentary or additional notes.

Տեղագրություն .

cash.

مجلسه اول

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

مجلسه اول

(1112)

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in several lines across the page.

Handwritten text in the center of the page, possibly a signature or a specific section header.

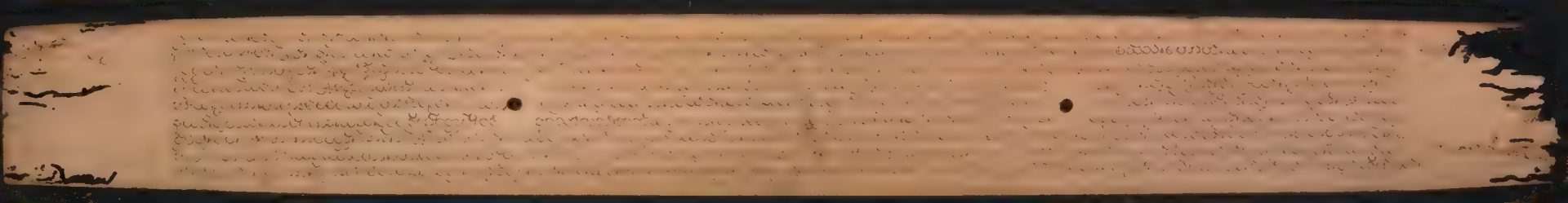
09

وہم و ہر دو

பொருளியல்பு.

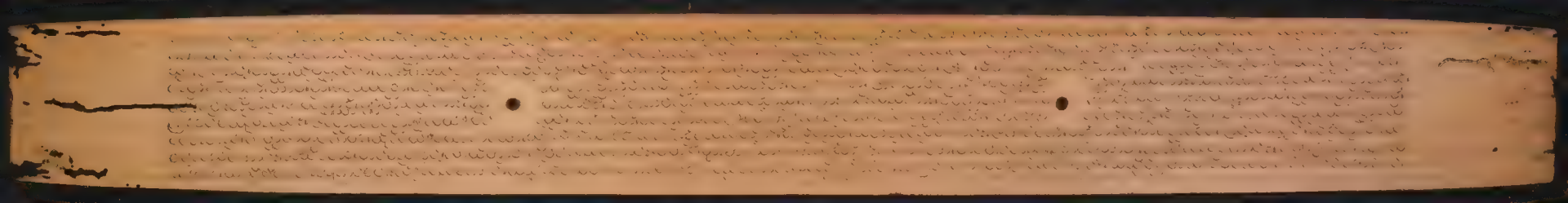
အိပ်ငြိမ်းလျက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible binding holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a 15th or 16th-century manuscript. The text is written in two columns, with the left column being more legible than the right. The script is dense and flowing, with many ligatures. The parchment is aged and shows signs of wear, including two circular holes or indentations.

Handwritten text in a cursive script, likely a 15th or 16th-century manuscript. The text is written in two columns, with the left column being more legible than the right. The script is dense and flowing, with many ligatures. The parchment is aged and shows signs of wear, including two circular holes or indentations.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the middle and lower sections. The paper appears aged and slightly discolored.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage. There are two large circular ink marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document.

U J K

۱۰۰

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or signature on the left margin.

ပြန်လည် ပြန်လည်

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The text is dense and fills most of the page.

$$u = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

33



مكتبة جامعة القاهرة
القاهرة

2. 2017年12月10日

$$x_0 = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ -i \end{pmatrix}, \quad x_1 = \frac{1}{\sqrt{2}} \begin{pmatrix} i \\ 1 \end{pmatrix}$$

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. There are some large, dark, irregular marks on the left side of the page, which could be damage or part of the original document's structure. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 10 horizontal lines across the page. There are several dark circular ink marks or holes visible within the text area, particularly in the middle section.

Handwritten text in the top left corner, possibly a title or reference.

ပြည်ထောင်စုကဏ္ဍ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and tear along the edges.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

الحمد لله رب العالمين

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201

1920-1921

2. Washing of the eyes with water

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten mark or signature in the bottom left corner.

Stepfurther as given

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large circular seal or stamp in the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a different script, possibly a marginal note or a signature, located on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, decorative initial letters or symbols that mark the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some staining.

د کابل د پوهنتون د طب پوهنځي د ښوونکو د ټولنې د غړي

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Journal of Management Studies, 1986, 23(1), 7-10.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الذين هم خلائفنا في الأرض
والذين هم أئمتنا في الدين
والذين هم رؤسنا في كل شأن
والذين هم صلوات الله وسلامه
عليهم أجمعين
والله اعلم بالصواب

في سنة ١٢٨٠ هـ

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text on the left margin, possibly a marginal note or page indicator.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of text (e.g., a heading or a decorative flourish). The script is dense and fills most of the page.

பிப்ரவரி 1945

Handwritten text in a script, likely Devanagari, on a single line of a manuscript. The text is written in a cursive style and appears to be a continuous passage. The script is dark and the background is light, showing some signs of aging and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines.

Small handwritten text or signature in the upper right margin.

Small handwritten text or signature in the upper left margin.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page.

Handwritten text in the top left corner, possibly a marginal note or reference.

منه و من غير

[illegible]

226



[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or corrections visible within the text.

Handwritten text in Persian script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

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Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or footer.

د افغانستان د اسلامي امارت د حکومت د پوځي او امن

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1. Red. 1000. 1000

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693

Handwritten text in the left margin, partially obscured by a large black ink blot.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten text in the right margin, appearing as a separate note or commentary.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several large, dark ink blotches or stains on the page, particularly on the left side and in the center, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, possibly parchment or paper, background.

Stop of handwriting

في احدى هذه المرات

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some larger characters that may serve as section markers or initial letters. The paper shows signs of age, including discoloration and some staining, particularly along the edges.

ပြည်သူ့အကျိုးအမြတ်အတွက်

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, organized into several lines. The text appears to be a historical or administrative document.

Chlorophyll *a* and *b*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature in the right margin.

Small handwritten mark or signature at the bottom right corner.

Supplément

231

ပရိယတ္တိသမ္ဘုဒ္ဓိသမ္ဘုဒ္ဓိ

۷۵

ပြည်ထောင်စုတစ်ခုလုံးက

WILKINSON

‘புரட்சிமகாபுராணம்’

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bold, stylized characters that might be titles or section markers. The script is dense and fills most of the page.

٤٠

مكتبة جامعة القاهرة

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical Arabic or Persian manuscripts. There are some large, stylized characters that may represent specific words or initials. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Sept 20 1875

69)

Digitized by Google

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the middle left margin, possibly a marginal note or a small heading.

مجلسه اول

3

Joseph Martin Thompson

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some lines starting with a small circular mark or dot. The script is dense and flowing, characteristic of historical handwritten documents.



С. 124



သုတေသနအဖွဲ့အစည်း

وَقَدْ رَفَعْنَا فِيهَا ابْنَ مَرْيَمَ وَرَفَعْنَاهُ
وَقَدْ رَفَعْنَا فِيهَا ابْنَ مَرْيَمَ وَرَفَعْنَاهُ

9

Am 1. April 1900

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is dense and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or date.

مجلس

(5)

1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Glossary
 10. Summary
 11. Abstract
 12. Keywords
 13. Subject
 14. Topic
 15. Field
 16. Area
 17. Discipline
 18. Branch
 19. Department
 20. Faculty
 21. School
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6d

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing between characters.

1892

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ပြည်ထောင်စုကိစ္စကယာ

553

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small stains. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some large, stylized characters that may represent specific words or initials. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Chittenden

2

September 1891

[illegible]

Journal of the American Medical Association

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect than the others. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

உருவம் தங்குமா

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or damage.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

7181

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including dark stains and irregular edges. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Chlorophyll a and b

307. *Phyllanthus* *sp.*

in London.

ΣΥΝΤΑΚΤΙΚΟΝ

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be remnants of seals or significant damage to the original document. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges.

Cambridge, Mass.

(55)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

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1. *Chlorophyll a* (Chl *a*)

[illegible][illegible]

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3. प्रतिष्ठापना २५ अ. १८८.

1. 2000年12月1日

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The text is arranged in approximately 10 lines, with some variations in line length and spacing. There are some small, dark spots or stains on the paper, particularly in the middle and lower sections. The overall appearance is that of an old, handwritten document.

مقدمہ: ۱۰۰

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Q15:

The Journal of the American Medical Association

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes visible in the middle section of the text.

Small handwritten text or signature in the upper right margin.

Small handwritten text or signature in the lower right margin.

Handwritten text in the top right corner, possibly a title or a note.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

[illegible]

Dependent on

3. St. John's Island

Chlorophyll

1890

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(c) $\frac{d}{dt} \left(\frac{1}{\rho} \right) = -\frac{1}{\rho^2} \frac{d\rho}{dt}$

... *de la* ...

2. 2. 2.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink marks or holes visible within the text area, possibly from binding or damage.

Handwritten marginal note on the left side of the page.

Handwritten marginal note on the right side of the page.

Handwritten marginal note at the bottom left of the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
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سيدنا محمد وآله الطيبين
الطاهرين

Q. 1. Find the value of x

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or redactions visible, particularly in the upper right and middle sections of the page. The script is dense and characteristic of early modern European handwriting.

၁။ အသံအလင်းတို့သည် နေမှ ထွက်လာပြီး မြေသို့ ရောက်ရှိလာရာတွင် အသံသည် လျှပ်နှစ်ထပ်မံထွက်လာပြီး
 ပို၍ သာယာဝပြောစွာ ကောင်းမွန်သော အသံများကို ထုတ်ဖော်နိုင်သည်။
 ၂။ အသံသည် မြေကြီးပေါ်သို့ ရောက်ရှိလာပြီး မြေကြီး၏ အခွင့်အလမ်းများကို အသုံးပြုနိုင်သည်။
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دوره: ۱۳۹۸/۱۳۹۹

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والله اعلم بالصواب

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பெரியகாசியிலுள்ள காளியம்மா

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Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, possibly indicating a page number or section marker.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

مقامہ دارالعلوم دیوبند

6

Handwritten marginal note on the left side of the page.

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Main body of handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page.

Handwritten marginal note on the right side of the page.

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சென்னை, 11/12/2015

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the bottom left corner, possibly a signature or page number.

உள்ளேயே இருக்கிறேன்

60)

6. 4. 1947. 12. 10. 1947.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

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مجلس: ۱۳۳۳/۱۲/۱۲

Agave americana, L.

[Faint handwritten notes at the bottom of the page]

منه في سنة ١٢٨٠ هـ

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مجلسه اول در تاریخ ۱۳۰۲

مجلس ۱۵۴۸

1892

۱۰۰

سید الخ. قلم و دست و پیکر و ... + ...

... (faint text) ...

Handwritten text in a cursive script, likely a continuation of the previous page, written on aged, yellowed paper.

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Syllabus

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

DATE OF RECEIPT

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including stains and discoloration. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old document.

THE UNIVERSITY OF CHICAGO

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[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The left edge of the manuscript is heavily damaged, showing significant loss of material and ink bleed-through from the reverse side. The ink is dark and the paper is aged and discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Small handwritten note or signature in the right margin, possibly indicating ownership or a date.

[illegible]

2521

Superiority

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is arranged in approximately 12 horizontal lines. A prominent circular seal or stamp is visible in the center of the page, overlapping the text.

Handwritten text in the left margin, continuing the script from the main body.

Handwritten text in the right margin, continuing the script from the main body.

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in the top left corner, possibly a date or reference.

[illegible]

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in a cursive style.

[illegible]

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, near the top.

Handwritten marginal note on the left side, middle section.

Handwritten marginal note on the left side, lower section.

بسم الله الرحمن الرحيم

[illegible]

66

[illegible]

ပြည်ထောင်စုတော်

